LOST RIVER. DAILEY MAKES

A Story of True, Honest Love and Much Thrilling Adventure.

By JOSEPH ARTHUR.

This story is founded on -Mr. Arthur's successful play, "Lost River," now running at the Fourteenth Street Theatre.

SYNOPSIS OF PRECEDING CHAPTER.

CHAPTER III.

Love's Young Dream. "HE night of the great hop at the hotel had arrived. On a balcony overtooking the llroom Egra Cookus's orchestra had They had all gone into dinner now ex-

The former's hand was bound up and "Bay," remarked Ezra as the cchestra into the dining-room, uess you fied when you sald you'd go cruck by lightnin' and hurt your hand

"What makes you think that? "I heard you talkin' in your sleep, That's how. You said somethin' about tryin' to kill that Blessin' chap. What'd he do to you?"

"I love you!"

"Good! Here he comes. I'll leave you with him."

As whe left the room Gladys laughed to hersel.

"I fancy that will cure his love for her," she murmured. So the story memma told me about my father's early marriage is true! And this Ora Jones is his child. I wonder if my letter to mamma warning her to keep father at home reached her on time. He's due here on the 9 o'clock train to-night unless he is stopped. Well, if all elst falls my forged telegram may save the day."

Meanwhile Blessing had strolled into the ballroom, where Loucks awaited him.

I, want to speak to you, Mr. Blessing, began Bill, "about that Jones sirf. She's"

"Have you anything to say against her?" thundered Bob.

"I love you!"

"Joh!" love you!"

"Joh!" yon knew that before!"

"Left suppose you wouldn't have spent every day at our house these past two weeks if you hadn't kind of liked me, but him here and the core of the you hadn't kind of liked me, but him here as the left of liked me, but him here as the left of liked me, but him here as the left of liked me, but him here as the left of liked me, but him here as the left of liked me, but him here as the left of liked me, but him here as the left of liked me, but him here as the left of liked me, but him here as the left of liked me, but him here as the left of liked me, but him here as the left of liked me, but him here as the left of liked me, but him here as the left of liked me, but him here as the left of liked me, but him here as the left of liked me, but here on the exert we weeks if you hadn't kind of liked me, but him here as the left of liked me, but him here as the left of liked me, but him here as the left of liked me, but here on the series as true!

The hop was at its height. Ezra and his orchestra ground out what they but love weeks if you hadn't kind of liked me, but him here as the left of liked me, but him here as the left of liked me, but him here as the left of liked me, but him here as the left of liked me, but him here as the left of liked me, but him her

GRACE IN GAIT. HERE is only one way to walk, and that is the right way—the way in which nature designed men sighing is most frequently worry. An ove. There is nothing in the world interval of several seconds often folmore graceful than the free gait of a lows moments of mental disquietude, child. It is the poetry of motion. Per- during which time the chest walls refectly balanced. They walk with the main rigid until the imperious demand traight foot, for the day when "toes The straight foot is now de-at West Point, where the have to practise walking on a

straight line, and it ha slong been the when the body is in the proper poise he ear, the shoulder and the hip are on line. The chest is held up and the diaphragm expanded to its full extent. FASHIONABLE CHIROGRA-This puts the lower ribs almost on a This puts the lower ribs almost on a the abdomen. Having attained the right position. It is necessary to remember that walking is a series of falls, and that the upper part of the body should move forward before the feet. The each page. In beginning a letter or note dy should not sway either to the right the preference is given to the fourth or left in walking. It should be held page, and the letter is continued on the lemmy, but all stiffness should be avoid first page, then on the second, ending ed. In stepping, the movement should on the third. Some prefer to write only be from the hips, and the ball of the on the fourth and first pages, leaving foot should touch the ground slightly to standard to the second and third blank. No particularly to walk by putting down the coes first, for the movements thus sequired are far from correct.

Fat Comedian and His Accomplices Seen in a Clean, Moral Show.

Fields and the Rogers Brothers has Madison Square Theatre, is the funt thing in town, but I wish before saying anything nice about Mr. Peter ations to Mr. Charles Frohman. theatre to Mr. Prank Mcisco, gated the delightful little Twenty-fourth street playhouse.

I have always maintained that to give unsavory French farces in that place was nothing short of sacrilege and made the dead "Esmeraldas," "Elaines. "May Blossoms" and "Hazel Kirkes sob and moan as do the slaughtered soldiers on the battle-field of Wagram. For a longer period than I care to es-timate nasty French men and women have been meeting clandestinely at ho-tels and restaurants until the house

And the property of the second of the property of the property

Miss MeDonald Affected.

I feel that I owe Miss McDonald an apology. She sang a Coster song called "E Didn't Know Just What to Soy, that was the greatest hit of the evening. It was a pathetic little bit and Miss McDonaid was evidently affected by it herself, for tears were in her eyes and threatened to destroy her make-up. It was as daintly sing as Miss Minnie Ashley's "Rhoda Ran a Pagoda," and I don't think higher praise than this can well be bestowed.

Mr. Dalley was so long identified with the successes of Weber and Fields that when I say that much of the stage business was very reminiscent of what he has appeared in at that house. I may be doing him an injustice, but I don't think so. Certainly the "coon song" in the last act, with the girls in boys' clothes, was another form of the "Dimah" business of Julian Mitchell, and there were other scenes equally significant, but Weber and Fields are generous men and fond of Dailey, so I guess it is all right. In fact, he made his first entrance to the strains of Dinah," and this seemed to please the audience immensely. To be more comprehensive, the audience seemed to be pleased right along, no matter where the stage business may have come from.

Monte Cristo." He has played the part of the Dumas Crossus over 4000 times and last night his performance was embellished by scenic effects made expressly to fit the Academy by the Lieb-pressly then hurried away to fit the child is alling in any take a train at the Grand Central Deposit was regarding its for the child is alling in any take a train at the Grand Central Deposit was regarding its account of the County of the Academy by the Lieb-pressly to fit the Academy by the Lieb-pressly the hurried away to fit the child is alling in any take a train at the Grand Central Deposit was regarding its account of the Academy by the Lieb-pre

MLLE. ELSA MARNY TELLS HOW SHE BECAME A STAR.



She Was a Happy Little Girl from Mme. Fingenstein

with heart disease. The second scene is the reproduction of a highly dramatic incident of her life in his Australian bush twenty-five years before. It is the momentary retrospect of the dying Duchess, but in it lies all the action of the piece. The third scene shows the Duchess's death.

Mrs. Le Moyne appeared in a new phase which will add to her reputation as an actress. At any rate she was enabled to get away from the angelic mother type which threatened to claim her entirely. Robert Edeson and John Glendenning as Robert and John, stockman and gold seeker respectively, were admirable. The play is sombre but strong and well written.

DOUBLE OPERA BILL.

DOUBLE OPERA BILL.

The course many of the course of the remarks a many of the course of the course



PROF. O. P. LANGLEY. Prof. O. P. Langley, of the Smithson-

three-months trip in Europe.

Prof. Langley is an expert on aerial little folks as for their eders.

Little children who are pale. navigation. Between the moments when have no appetite, or do not grow or thrive,

havigation. Between the moments when he was not busy with his baggage he gave some of his opinions regarding the question of new transportation that is occupying so much of the attention of the scientific world.

"I did not go to Europe to investigate of the scientific world."

"I did not go to Europe to investigate of the scientific world. The scientific world with the scientific world. The scientific world will be scientific world. The scientific world will be scientific world. The scientific world will be scientific world with the scientific world will be scientification will be scientificatio

Theatrical Gossip.

ow Pattern Plate," in which the

"The Prodigal Daughter" is booked a the attraction at the American Theriding the racers. Unless my memory plays me false, it was in this melosuccess. Possibly, now that she essays digestion, Gastritis, Diarrines and Consti-'Hamlet," and has a husband who puts pation), his coupons in a face bag to feed his borses, she will regret this reference to her past, but she certainty played in The Prodigal Daughter at the American Theatre, when T. Henry French was striving to retain possession of that playhouse.

Sth Ave. 5th Av

Speaking of Julia Arthur reminds me that Blanche Waish is to shelve "Marcelle" at the Broadway Saturday night, and will produce Miss Arthur's "More Than Queen" next Monday. All the very costly scenery and costumes used in Miss Arthur's production of the drama have been secured for the use of Miss Walsh and her players. William Humphreys has been engaged for the role of Napoleon. He played this part in Miss Arthur's production.

And again referring to "Marcelle" reminds me that Mr. Frederick Parry informed me yesterday that he had been engaged for a leading part in Daniel V. Arthur's forthcoming production of "The Battle of the Birong," in which Miss Marte Boroughs is shortly to star. Mr. Perry is a very clever actor and made one of the distinct hits at the Broadway.

Head Noises and Discharging Ears

Head Noises and Discharging Ears

Completely and permanently cured by the New Tindail System of CORRECTLY approach on the continue to throw away and waste time on useless drug treatments that do not cure. If you are discounsed by repeated failures don't despair there is hope for you. Hundreds of other weary, despondent aufferers as bad or worse and possibly more hopeless than you are have been cured by the New Tindail Electric Treatment, and you may be also.

THE CURE GUARANTEED.

Under the New Tindail System a perfect and lasting cure in a definitely stated time for the Battle of the Birong," in which Miss Marte Boroughs is shortly to star.

Mr. Perry is a very clever actor and made one of the distinct hits at the Broadway.

Edward Bloom has assumed the man.

Edward Bloom has assumed the ma agement of "The Royal Box." It is be boped that this venture will pre-more happy than his management

The dramatization of Mary E Wilkins's "Jerome, a Poor Man," has been
post oned for a faw weeks beyond the
date originally set for its production
owing to the success, it is said, of "The
Man from Mexico," which is being
played by Waiter E. Perkins on the
road.

THE W. J. TINDALL COMPANY,

46 West 34th St., N. Y. City.

The annual entertainment and recep-tion of the Loyola Union, composed of the young men of the parish of the Church of St. Ignatius de Loyola, will take place at the Lexington Avenue Opera-House, Tuesday evening, Oct. 20. Among the box-holders are Mre. Richard Croker, Mrs. John F. Carroll, Mrs. Law-rence Delmour and Supreme Court Jus-tices Fitzgerald, Blanchard, Dusro and O'Gorman, and ex-Mayor Grace, Freder-ick R. Coudert, O. H. P. Belmont and George Ehret.

The latest dramatic effort of Augustus Pitou (Mr. Pitou's dramatic efforts are invariably Cettle) is to be called "Garrett O'Magh." Chauncey Olcott is topiay the title role. He is a young Irishman who returns to Ireland from America to claim the colleen he adores and lays riches at her feet. The location of his saleon in this city is not mentioned.

The press agent of Miss Selma Her-man sends me this message: "Miss Sel-ma has come to town for a fortnight before election." Unless Miss Selma has already registered I don't see what bear-ing this has on the political situation. W. R. S.

FOR THE CHILDREN.

To Keep Their Digestion Perfect Nothing Metropolitan OPERA HOUSE, ENGLISH GRAND OPERA COMPANY Is So Safe and Pleasant as Stuart's Dyspepsia Tablets.

Thousands of men and women have found nost reliable preparation for any form of indigestion or stomach trouble.

Thousands of people who are not sick.

Stuart's Tablets after every meal to insure an Institution, of Washington, arrived perfect digestion and avoid trouble. ian institution, of Washington, strived this morning on the Oceanic from a Tablets are just as good and wholesome for Little children who are pale, thin and

HOW TO IMPROVE YOUR APPEARANCE.

A Pimple on a Fair Face, like a The Coming of the Crows' Peet In Canker Spot on a Rosebud, De- the Going of the Beaux stroys Its Beauty. Feet.

So much depends on one's appearance that men as well as women are money. Miss Bailey was not robbed, and tit so chanced she did not hear of the crime.

The next day Miss Prances Wisson at Miss Mamie Forbes met Miss Bailey and exciaimed in chorus:

"Oh, Frankie, have you lost anything?" responded "Have I lost anything?" responded of her life—a hideous birthmark.

So much depends on one's appearance that men as well as women are vitally interested in how to get and keep a perfect skin.

All women do not wish to be raging beauties, but all women hate a wrinkly, flabby, pimply, blotchy or sallow skin.

How to cure skin theseases and overcome Facial and Skin blemishes has been the life work of John H. Woodbury, and he has successed to an extent that makes some of the work seem almost miraculous, No money can compute the happiness of a young woman with everything her heart could wish when Dermatologist Woodbury removes the one blight of her life—a hideous birthmark.

"Have I lost anything?" responded of her life—a hideous birthmark (iss Bailey triumphantly, "Well, I The horror of a mother whose child is born with a hare-lip is only

Miss Bailey triumphantly. "Well, I should say I had. You know that pink equalled by her joy a few months later when it is corrected.

These are extreme cases, but every person who has a blemish can understand what a world of good is being accomplished at Woodbury's, where every pimple or blackhead or cruption can be cured; every superfluous hair, Mr. Cyril Scott is due to arrive here oday on the Oceanic. He comes to day one of the principal parts in Florosciera," which is to fallow the "Belle of tohemia" at the Casino, Nov. 12. The tohemia" at the Casino, Nov. 12. The

If you have the least doubt of the thoroughness and reliability of our methods, bring your doctor and let him

see just what we do.
A book and all information on the Skin, Scalp, Complexion, Hair and Features is free to all who call or write. John H. Woodbury Dermatological Institute, 26 West 23d st., New York, near Stern's. Also in Boston, Philadelphia, Chicago and St. Louis.

drama that Miss Julia Arthur first Bronchial Tubes or Upper Lungs, Catarra scored any considerable metropolitan of the Stomach and Bowels (Dyspersia, In-

The cost of the cure is not high, but within the means of every afflicted one, and terms of payment are made satisfactory in each case. Consultation and examination free. Hours, 9 A. M. to 8 P. M. (No Sunday Heurs.)

For Children, The Coward "Good Sense" Shoe

JAMES S. COWARD.

268-272 Greenwich StanearWarren St. N.

Amusements.

PROBLEM COMPANY OF THE PROBLEM COMPANY OF THE PROBLEM CHARLES OF THE

Met. On. House. SPECIAL SERVICE SERVIC TOTH ST. THEA. near 6th av. Matt. Wed. A Sat. Tr. mendous success of Lifeber & Co. s production LOST RIVER. "ANOTHER BLUE JEANS."

Catarrh PROCTORS'

5th Ave. Lookhart's Elephants Clifford & Hut KOSTER&BIAL'S

ACADEMY OF MUSIC, 14th St. & Irrise 74, STIMULATING, STAUNCH SUCCESS, JAMES O'NEILL 25a, 56a, 75a, st. LIEBLER & CO. 8 MONTE CRISTO. Prices: 25-50-75-51. Main To-day & Sat. 2. Ev. 8.15.

THEATRE REPUBLIC. HERNE SAG HARBOR HERALD SQUARE MAT. TO DAY & SAT.

ARIZONA, AUGUSTUS THOMAS, Sunday Eve.—34 Popular Kallenborn Concern. MURRAY BY Prices 25, 35, 500;
3 BY YEAR OF THE HENRY Y.
What Happened to Jones.

AMERICAN. 490 ST. AND STIE AVE. Matinee Daily The Prodigal Daughter BROADWAY THEATRE, D'way and the Se Blanche Walsh in "Marcelle.

BIJOU B WAY & 20TH 97. Telephone Mata Wed & Rat. 2.15. 2224 Mat Sq. Heoristia Crossman in Phen't missing it. Alan Dale. Mistress Nell Next week-MAY IRWIN. Seats now selling. SAVOY Brang & 24th et. Tel. 781-33. Acete
on alla.
Henrietta Crosman Miss Wed. a dal.

DEWEY Wine, Woman and Song. WALLACK'S. EVEN AS S. MAIS. TO DAY & SAL. A SALAH COWBIL. HE THE GREATER THENCE IN THE WORLD. SALE WORLD. THE MOMENT OF DESCRIPTION OF DESCRIPTION OF DESCRIPTION OF DESCRIPTION OF THE MOMENT OF DESCRIPTION OF THE MOMENT OF DESCRIPTION. Mid-Wk Mat. Sam Hernard, Dick Spc. Mat. prices. To-day(Wed) Bernard & Virginia Sat. Ent Os II CASINO! of Bohomia." Wiley ve 180. DALY'S Mark & Wood, Part & 10 SAN TOY

LYCEUM (th ave. A 23d. 8-30 Mate, Th. a Soa. ANNIE RUSSELL, THE ROYAL FAMILY. STAR The New Siberia. Bat 180 GRAND BROS. SOLAR & Bells.

Brooklyn Amusements

BIJOU KING THE OPIUM RING BEATT MAN'S ENEMY. GRAND THOS. Q . SEABROOKE THE ROUNDERS.

MONTAUK. SAT. ONLY. FRANCIS WILSON

Every voter should have a copy of the Special lasue of the 1900 World Almanne, with 16-page Campaign Supplement. More than 600